



The 34th Amiens international film Festival will take place from November 14th to 22th, 2014. It is organized by the Association pour les Journées Cinématographiques d'Amiens, a non-profit organization, subsidized by the Ministry of Culture, the National Film Center and the moving image, the Ministry of Foreign Affairs and European, the ACSE, the European Commission, l'Organisation internationale de la francophonie, the City of Amiens, the Conseil Régional de Picardie and the Conseil Général de la Somme.

The Amiens international film festival is twinned with Fespaco (Ouagadougou) and Vues d'Afrique (Montreal).

The 33^d Festival will take place at the Amiens Maison de la Culture (3 film theatres), at «Ciné St Leu» théâtre (1 film theatre), at the «Gaumont» (2 film theatres) and at the Lycée Saint-Rémi (1 film theatre).

1. The aim of the Festival is to promote films contributing to the expression of the identity of a people, of an ethnic minority or to the understanding of a culture.

2. The 34th Amiens International Film Festival will offer :

• two international selections in competition :

- a selection of full-length fiction films competing for the prizes of the jury, the prize of the public, the prize of Amiens métropole (city of Amiens) and the prize of Signis (Association catholique mondiale pour la communication)
- a selection of short animation films competing for the prizes of the jury and the prize of the public.

The full-length fiction film «Grand Prix» (Golden Unicorn) will be provided with a € 7,500 support for distribution (paid distributor in France) and support for subtitling a value of € 2,500 offered by Titra/TVS for distributor. (subject to further partnerships)

• an European selection in competition :

- selection of short fiction films competing for La fémis prize

• a national selection in competition :

- selection medium French films competing for the jury prize (the prize will be provided with € 1,000).

The Festival asks the producers of prize-winning films to give in a video copy to the Festival records, to mention the prize in any advertisement for the film, and if the film is distributed, to have it appear in the credits, on posters and press kits.

• two information sections (Off Competition and World Films)

• A tribute to a director, an actor and to the film-making of a country

The Festival reserves the right to show films that do not enter in these categories.

3. Registration conditions

May take part in the competition :

- any fiction or animation film (full-length or short) completed after September 15, 2013
- exclusive (that has not been commercially shown in France, has not been broadcast on French TV channels and has not been presented at any other festival in France, except Cannes Film Festival)
- format 16 mm, 35 mm, DCP

May take part in the information sections :

- any fiction film or documentary (long, medium or short film) completed after September 15, 2013
- format 16 mm, 35 mm, DCP or video (beta, 3/4)

The signed registration form considered as the entry must be sent back to the Amiens international film festival by July 1st 2014 for the documentary or August 15, 2014 for the fiction and the animation at the latest.

Your registration will be taken into consideration, as soon as we receive your DVD or an internet link.

Supporting documents must be sent by mail on CD or by e-mail at contact@filmfestamiens.org:

- film synopsis (in French and English)
- a set of photos of the film and of the director (colour or black and white)
- a biofilmography of the director
- film dialogues (in French, English or Spanish), only for non subtitled films and for those in a language other than French
- press excerpts

Films shall be sent free of charge for the length of the Festival.

4. Subtitling of selected films

You are recommended to send a copy subtitled in French. In particular instances, electronic subtitling in French may be considered for films selected in the order of arrival of registrations and after examination of the application.

5. How to send your film

- For preselection :

You can either send a DVD of your film along with the above required documents burned on CD Rom at the following address (Festival international du film d'Amiens, c/o MCA, place Léon Gontier, FR-80000 Amiens), or provide a link to a website from which the film can be downloaded.

- If the film is selected :

The print must arrive at the Festival office by November 12, 2014.

For French films, please send the print directly to :

Festival International du Film d'Amiens
c/o M.C.A.
Place Léon Gontier
80000 Amiens
France

For foreign films, the directors or producers must send their copies at their own expense to our customs forwarding agent.

6. Insurance/Transport/Customs

If the film has been selected to take part in the Festival, the outward transport costs for the copy are to be paid by the sender, and all return costs by the Amiens Festival.

Insurance costs for all transit operations of the copy and cassettes are to be paid by the film owner.

The Festival shall take care, **only for selected films**, of :

- insurance costs only during the length of the Festival and on the Festival premises
- the forwarding agent's fees at the entry on French territory
- the temporary entry at French customs

In case a copy is lost or deteriorated during the festival, the Festival shall be liable only for the replacement value of the copy (certified by a form describing the condition of the copy). Only copies in perfect state of projection shall be accepted.

7. Directors' presence

Directors whose films have been selected in competition shall be invited by the Festival. The stay shall be 2 days for short or medium films and 4 days for full-length films.

Directors are invited to take part in press conferences and meetings with the public at the end of each showing, in panels on more specific topics, with other film professionals.

8. Media and TV

Legal successors of films shall transfer to the Festival without compensation the right to reproduce photos or TV excerpts (less than 3 minutes for full-length films, 10 % maximum of the length of the film for short films) of their films for broadcasting in the festival publications, in the press and on TV antennas.

9. The Festival reserves the right to adapt the content of articles 3, 5, 6 and 7 in certain specific cases.

10. Taking part in the Festival entails acceptance without reservation of the terms of the present rules (only the French text shall be deemed authentic).

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