



The 32th Amiens international film Festival will take place from November 16th to 24th, 2012. It is organized by the Association pour les Journées Cinématographiques d'Amiens, a non-profit organization, subsidized by the Ministry of Culture, the National Film Center and the moving image, the Ministry of Foreign Affairs and European, the ACSE, the European Commission, l'Organisation internationale de la francophonie, the City of Amiens, the Conseil Régional de Picardie and the Conseil Général de la Somme.

The Amiens international film festival is twinned with Fespaco (Ouagadougou) and Vues d'Afrique (Montreal).

The 32th Festival will take place at the Amiens Maison de la Culture (2 film theatres and 2 video theatres), at «Ciné St Leu» théâtre (1 film theatre), at the «Gauguin» (2 film theatres), at the Lycée Saint-Rémi (1 film theatre), and at the « Auditorium Dutilleux » (1 film theatre).

1. The aim of the Festival is to promote films contributing to the expression of the identity of a people, of an ethnic minority or to the understanding of a culture.

2. The 32th Amiens International Film Festival will offer :

• two international selections in competition :

- a selection of full-length fiction films competing for the prizes of the jury, the prize of the public, the prize of Amiens métropole (city of Amiens) and the prize of Signis (Association catholique mondiale pour la communication)
- a selection of short fiction films competing for the prizes of the jury.

The full-length fiction film «Grand Prix» (Golden Unicorn) will be provided with a € 7,500 support for distribution (paid distributor in France), a promotional campaign worth € 25,000 on CINE+ channels and support for subtitling a value of € 2,500 offered by Titra/TVS for distributor.

• an European selection in competition :

- selection of short fiction films competing for La fémis prize

• a national selection in competition :

- selection medium French films competing for the jury prize (the prize will be provided with € 1,000 paid to the director).

The Festival asks the producers of prize-winning films to give in a video copy to the Festival records, to mention the prize in any advertisement for the film, and if the film is distributed, to have it appear in the credits, on posters and press kits.

• two information sections (Off Competition and World Films)

• A tribute to a director, an actor and to the film-making of a country

The Festival reserves the right to show films that do not enter in these categories.

3. Registration conditions

May take part in the competition :

- any fiction film (full-length or short) completed after September 15, 2011
- exclusive (that has not been commercially shown in France, has not been broadcast on French TV channels and has not been presented at any other festival in France, except Cannes Film Festival)
- format 16 mm, 35 mm, DCP

May take part in the information sections :

- any fiction film or documentary (long, medium or short film) completed after September 15, 2011
- format 16 mm, 35 mm, DCP or video (beta, 3/4)

The signed registration form considered as the entry must be sent back to the Amiens international film festival by July 15 2012 for the documentary or August 31 2012 for the fiction and the animation at the latest (by mail only) with the following documents :

- a DVD of the film
- film synopsis (in French and English)
- a set of photos of the film and of the director (colour or black and white)
- a biofilmography of the director
- film dialogues (in French or English), only for non subtitled films and for those in a language other than French
- press excerpts

Films shall be sent free of charge for the length of the Festival.

4. Subtitling of selected films

You are recommended to send a copy subtitled in French. In particular instances, electronic subtitling in French may be considered for films selected in the order of arrival of registrations and after examination of the application.

5. How to send your film

- For preselection :

Any proposed film must be viewed by the Festival by September 15, 2012. It must be sent by registered mail on a DVD with the above-mentioned documents to the Festival address.

No preselection DVD must be sent by freight.

- If the film is selected :

The print must arrive at the Festival office by November 14, 2012.

For French films, please send the print directly to :

Festival International du Film d'Amiens
c/o M.C.A.
Place Léon Gontier
80000 Amiens
France

For foreign films, the directors or producers must send their copies at their own expense to our customs forwarding agent.

6. Insurance/Transport/Customs

If the film has been selected to take part in the Festival, the outward transport costs for the copy are to be paid by the sender, and all return costs by the Amiens Festival.

Insurance costs for all transit operations of the copy and cassettes are to be paid by the film owner.

The Festival shall take care, **only for selected films**, of :

- insurance costs only during the length of the Festival and on the Festival premises
- the forwarding agent's fees at the entry on French territory
- the temporary entry at French customs

In case a copy is lost or deteriorated during the festival, the Festival shall be liable only for the replacement value of the copy (certified by a form describing the condition of the copy). Only copies in perfect state of projection shall be accepted.

7. Directors' presence

Directors whose films have been selected in competition shall be invited by the Festival. The stay shall be 2 days for short or medium films and 4 days for full-length films.

Directors are invited to take part in press conferences and meetings with the public at the end of each showing, in panels on more specific topics, with other film professionals.

8. Media and TV

Legal successors of films shall transfer to the Festival without compensation the right to reproduce photos or TV excerpts (less than 3 minutes for full-length films, 10 % maximum of the length of the film for short films) of their films for broadcasting in the festival publications, in the press and on TV antennas.

9. The Festival reserves the right to adapt the content of articles 3, 5, 6 and 7 in certain specific cases.

10. Taking part in the Festival entails acceptance without reservation of the terms of the present rules (only the French text shall be deemed authentic).

**32th Amiens international film festival
from November 16th to 24th, 2012**

Amiens international film festival, MCA, Place Léon Gontier, FR-80000 Amiens
Ph +33 3 22 71 35 70 ; contact@filmfestamiens.org ; www.filmfestamiens.org